



A MADEMOISELLE  
MARIE-THERÈSE DE MORGAN

# VILLANELLE

POUR LE  
**PIANO**

PAR

## HENRI RAVINA

OP. 33

9811

Fr. 3

MILAN F. LUCCA

*Sparsi*



# VILLANELLE

à M<sup>lle</sup> Marie-Thérèse de MORGAN.

H. RAVINA. OP. 33.

(58 = ♩.)

**ANDANTINO**  
**GRAZIOSO**

una corda *mf* *dim* *f* tre corde

*f* Ped. Ped. Ped.

*mf* Ped. Ped. Ped. Ped. Ped.

*dim*.....

Ped. Ped. Ped. 5 2 Ped. 4 3

*pp* una corda

Ped. 4 Ped. 5 Ped. Ped.

Milano presso F. Lucca.

1 9844 1

First system of musical notation, measures 1-4. The treble staff features triplets of eighth notes. The bass staff includes pedaling instructions: "Ped." with a diamond symbol, and fingerings 2, 5, 2, 2.

Second system of musical notation, measures 5-8. The treble staff begins with the marking *con fuoco*. The bass staff includes the marking *ff tre corde*. Pedaling instructions and fingerings (5, 4, 5, 4, 5, 4) are present.

Third system of musical notation, measures 9-12. The bass staff includes the marking *f e marcato*. Pedaling instructions and fingerings (5, 4, 2, 5, 5, 4, 5, 4) are present.

Fourth system of musical notation, measures 13-16. The bass staff includes the markings *ff*, *cres*, *sf*, and *accel.*. Pedaling instructions and fingerings (5, 4, 5, 4, 5, 4, 5, 4) are present.

8

*f* *F rapidamente e decre... scen... do*

Ped.  $\diamond$

*capricciosamente sino al I.º tempo* *una corda*

*f* *pp*

*f* *un poco riten.* *ppp* *I.º tempo*

Ped.  $\diamond$

Ped.  $\diamond$  Ped.  $\diamond$  Ped.  $\diamond$  Ped.  $\diamond$  Ped.  $\diamond$

tre corde

Ped. Ped. Ped. Ped. Ped.

una corda

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

tre corde

*dim. e un poco rit.*

Ped.

*scintillante*  
*a tempo*  
(76 = ♩)

**pp** una corda

Ped. 1 2 3 4 5 6 7 8

Ped. 1 2 3 4 5 6 7 8

Ped. 1 2 3 4 5 6 7 8

8

2 4 2 5 4 1 4 3 2 4 4 2 5 2 4 2 4 2

tre corde

Ped. 1 2 3 4 5 6 7 8

Ped. 1 2 3 4 5 6 7 8

Ped. V 1 2 3 4 5 6 7 8

8

3 4 4 3 4 4

**f** e *cres.* **ff**

**marcato**

Ped. 1 2 3 4 5 6 7 8

Ped. 1 2 3 4 5 6 7 8

Ped. V 1 2 3 4 5 6 7 8

8

**p** una corda **pp**

Ped. 1 2 3 4 5 6 7 8

Ped. 1 2 3 4 5 6 7 8

Ped. V 1 2 3 4 5 6 7 8

First system of musical notation. Treble and bass staves. Treble staff features eighth-note triplets and sixteenth-note runs, with fingerings 3, 2, 4, 5 indicated. Bass staff has a simple accompaniment. Pedal markings are present below the bass staff. Dynamics include *f* *tre corde* and *p*. A dashed line with the number 8 spans across the first two measures of the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff continues with eighth-note triplets and sixteenth-note runs. Bass staff accompaniment. Pedal markings are present below the bass staff. A dynamic marking of *f* appears at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff features eighth-note triplets and sixteenth-note runs, with fingerings 3, 4, 3, 4, 4, 3, 4, 1, 3, 4 indicated. Bass staff accompaniment. Pedal markings are present below the bass staff. Dynamics include *p* and *cres*.

Fourth system of musical notation. Treble and bass staves. Treble staff features eighth-note triplets and sixteenth-note runs, with fingerings 3, 2, 4, 2, 2, 2, 2, 2, 2 indicated. Bass staff accompaniment. Pedal markings are present below the bass staff. Dynamics include *ff* *nervoso* and *fff*.

do ..... e ..... ritard ..... una corda ..... *p* ..... *p*

Ped. Ped. Ped.

*I.º tempo*

*dim.*

*pp*

*Ped.*

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody in the upper staff consists of eighth and quarter notes, with triplets marked by a '3' and a bracket. The bass line in the lower staff features chords and single notes, with 'Ped.' (pedal) markings and diamond-shaped symbols indicating specific points. The score is divided into four measures by vertical bar lines.

tre corde

*dim* *mf*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$



*un poco rit..... a tempo*



First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings are present below the bass staff.

*una corda*

Ped. Ped. Ped. Ped. Ped. Ped.



Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings are present below the bass staff.

*f tre corde*

Ped. Ped. Ped. Ped.



Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings are present below the bass staff.

*pp una corda sino al fine*

Ped. Ped. Ped. Ped.



Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings are present below the bass staff.

*tr*

Ped. Ped. Ped.



Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings are present below the bass staff.

*p estinto..... ppp*

Ped. Ped. Ped. Ped. ppp Ped.